

June 28, 1995
CRD

LARRY PHILLIPS
INTRODUCED BY: Greg Nickels and Ron Sims

PROPOSED NO: 95-369

MOTION NO. **9608**

A MOTION approving projects for the King County Cultural Education Program, in accordance with Ordinance 11242.

WHEREAS, the King County arts commission and landmarks and heritage commission are authorized by Ordinance 11242 to administer Cultural Education projects, and

WHEREAS, the King County cultural resources division received 56 applications requesting \$588,984 from the 1995 Cultural Education program, and

WHEREAS, the Cultural Education Advisory Committee, an appointed citizens committee of arts and heritage professionals, community representatives, and commission representatives reviewed the applications and made recommendations to the King County arts commission and landmarks and heritage commission, and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission approved the recommendations, and

WHEREAS, the recommendations for arts and heritage projects adhere to the guidelines approved by the King County council in Motion 8797;

NOW, THEREFORE BE IT MOVED by the Council of King County:

The executive is hereby authorized to allocate \$202,578 in support of 33 arts and heritage Cultural Education projects as listed in Attachment A from the following source:

Arts and Cultural Development Fund 117 \$202,578

PASSED by a vote of 13 to 0 this 17th day of July 1995

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

Kent Pullen
Chair

ATTEST:

Donald A. Peterson
Clerk of the Council

Attachment:

A. King County Arts Commission and King County Landmarks and Heritage Commission
1995 Cultural Education Program Summary Recommendation

**KING COUNTY ARTS COMMISSION
KING COUNTY LANDMARKS AND HERITAGE COMMISSION
1995 CULTURAL EDUCATION PROGRAM
Summary Recommendation**

The following funding recommendations were approved by the Arts Commission and Landmarks and Heritage Commission based on the evaluation and recommendation of the Cultural Education Advisory Committee. The Arts Commission recommended \$164,645 for 28 projects; the Heritage and Landmarks Commission recommended \$37,943 for five projects.

**KING COUNTY CULTURAL EDUCATION PROGRAM
1995 COMMITTEE RECOMMENDATIONS**

SUMMARY

<u>ORGANIZATION/ ARTIST</u>	<u>SCHOOL PARTNER/DISTRICT</u>	<u>APPROPRIATION</u>		
		<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
John Affolter	King County Youth Detention Center Alder Academy, Seattle	\$ 12,480		\$ 12,480
Ralph Bennett	Lake Washington School District	\$ 1,750		\$ 1,750
James Richard Cobb III	Kent School District	\$ 2,700		\$ 2,700
Co-Motion Dance	Stevens Elementary, AEII at Decatur Elementary, Seattle; Skykomish School District; Moorlands Elementary, Bothell; Sunrise Elementary, Enumclaw	\$ 13,250		\$ 13,250
EastLake Community Youth Symphony Orchestras	Lake Washington School District	\$ 2,685		\$ 2,685
El Centro de la Raza	South Central, Seattle School Districts	\$ 8,160		\$ 8,160
Empty Space Theatre	B.F. Day Elementary, Seattle	\$ 2,550		\$ 2,550

<u>ORGANIZATION/ ARTIST</u>	<u>SCHOOL PARTNER/DISTRICT</u>	<u>APPROPRIATION</u>		
		<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
Henry Gallery Association	Catherine Blaine, Dearborne Park, West Seattle High School, Seattle; Beverly Park at Glendale, Highline	\$ 12,000		\$ 12,000
Susan Irwin	Hazel Valley Elementary School, Highline	\$ 3,291		\$ 3,291
Intiman Theatre	King County high schools	\$ 10,000		\$ 10,000
Craig Jacobrown	Juanita Elementary, Kirkland	\$ 3,645		\$ 3,645
Langston Hughes Cultural Arts Center	Washington Middle School, Seattle	\$ 7,500		\$ 7,500
Deborah F. Lawrence	Dick Scobee Elementary School, Auburn; Summit Alternative School, Seattle	\$ 3,233		\$ 3,233
LIFE Committee	Enumclaw High School, Enumclaw	\$ 1,595		\$ 1,595
Stuart Nakamura	McGilvra Elementary School, Meany Middle School (ESL Program), Seattle; Lakeridge Elementary, Mercer Island; Eastgate Elementary, Bellevue	\$ 7,400		\$ 7,400
Nordic Heritage Museum	Adams Elementary, Seattle	\$ 4,000		\$ 4,000
Northwest Puppet Center	Sacajawea Elementary, Madrona Elementary, Seattle North Hill, Highline	\$ 4,300		\$ 4,300
Jeannie Okimoto	Sunnycrest Elementary, Federal Way; Mercer Middle School, Seattle	\$ 3,965		\$ 3,965
Pacific Arts Center	Crest Learning Center, Mercer Island	\$2,685		\$2,685
Annie Penta	Glacier Park International School, Maple Valley; Sunrise Elementary, Southwood Elementary, Enumclaw; Opstad Elementary, North Bend; Wing Luke Elementary, Seattle	\$ 2,760		\$ 2,760
Pratt Fine Arts Center	Cleveland High School, Seattle	\$ 6,800		\$ 6,800

<u>SECTION/</u> <u>ACT</u>	<u>SCHOOL</u> <u>PARTNER/DISTRICT</u>	<u>APPROPRIATION</u>		
		<u>ARTS</u> <u>LOW ORG</u> <u>#1777</u>	<u>HERITAGE</u> <u>LOW ORG</u> <u>#1805</u>	<u>TOTAL</u>
Seattle Art Museum	Seattle, Federal Way, and Northshore School Districts	\$ 9,356		\$ 9,356
Seattle Children's Theatre	ASA Mercer, Seattle; Kilo Middle, Federal Way	\$ 9,210		\$ 9,210
Seattle Repertory Theatre	Newport, Cleveland, Issaquah, Woodinville, Federal Way, Eastlake High Schools	\$ 9,025		\$ 9,025
South East Effective Development	Cleveland High, Seattle	\$ 6,220		\$ 6,220
Unexpected Productions	ASA Mercer Middle, Seattle	\$ 1,725		\$ 1,725
Unidentified Moving Objects	Chautauqua Elementary School, Vashon; Greenlake Elementary, Seattle	\$ 8,900		\$ 8,900
Washington Academy for the Performing Arts	Eastlake High School, Redmond	\$ 3,450		\$ 3,450
Ethnic Heritage Council	Fall City Elementary School, Fall City		\$ 6,800	\$ 6,800
Southwest Seattle Historical Society	Alki Elementary, Madison Middle School, Seattle		\$ 9,150	\$ 9,150
History House	B.F. Day Elementary, Seattle		\$ 9,521	\$ 9,521
Marymoor Museum	Benjamin Rush Elementary, Redmond		\$ 4,183	\$ 4,183
Vashon-Maury Island Heritage Association	Vashon Island High School, Vashon		\$ 8,289	\$ 8,289
TOTALS		\$ 164,635	\$ 37,943	\$ 202,578

**KING COUNTY ARTS COMMISSION
KING COUNTY LANDMARKS AND HERITAGE COMMISSION
Cultural Education Program Recommendations**

PROCESS

The Cultural Education Advisory Committee met on Friday March 10 and Sunday March 12, 1995 to review 56 applications to the 1995-96 Cultural Education Program (48 arts and 8 heritage applications). The review panel included the following members of the Committee:

Candy Gamble, Chair
Lanie McMullin, Arts Commission Representative
Linda Van Nest, Landmarks and Heritage Commission Representative
Mary Henry
Cheryl Johnson
Jacqueline Lee Mok
Jack Yantis, Community Representative

Participating staff members included:

Charlie Rathbun, Arts Program Coordinator
Charles Payton, Community Museum Advisor
Angela Gengler, Notetaker
Riza Gueco, Program Assistant

The panel recommended 28 arts program projects for funding for a total of \$164,635. Five heritage projects were recommended for funding for a total of \$37,943. Total funding allocated in Cultural Education Program funding was \$202,578.

The following recommendations include the name of the applicant, participating school(s) or school district(s), requested amount, allocation, a brief description of the proposed project, and a brief summary of the panel comments pertaining to the application.

RECOMMENDED FOR FUNDING - ARTS

1. Applicant: John Affolter
11955 99th Ave SW
Vashon, WA 98070

Requested: \$ 12,480
Recommended: \$ 12,480

School: King County Youth Detention Center & Alder Academy, Seattle

Project: "Visual Art Education/Vocation for Youth at Risk" The program introduces cultural education to each school through two two-hour workshops over a 38 week period. At YDC, the artist introduces classes to multicultural concepts, discusses technical aspects and facilitates student art. At Alder Academy, the artist focuses on making murals using tiles, painting and graffiti. The classes will experience how all cultures start with the same objectives when creating art.

Panel: John Affolter is a valuable resource working with youth in crisis. He is a highly effective visual arts teacher. The Committee questioned the commitment of the inter-agency public school system to offer cultural education for this population. Affolter is a strong active advocate for cultural education. The Committee would like to see him mentor other artists to work with this program.

2. Applicant: Ralph Bennett
7447 159th Place NE
Redmond, WA 98052

Requested: \$ 1,750
Recommended: \$ 1,750

School: Lake Washington School District

Project: "Northwest Coast Storytelling/Totem Pole Workshop" This project was developed in consultation with teachers. Native American artist, Ralph Bennett tells traditional Native American stories to 4th-6th grade students in 5 sessions at the "Haida House." The stories emphasize the importance of animals in creating values and principles for all peoples. Follow-up four hour classroom workshops take place within a few days of the storytelling in which students collaborate with the artist to design and construct a totem pole.

Panel: The applicant is a master carver. The project incorporates NW Native traditions and stories into an arts curriculum as well as hands on carving experience for students. The heritage program should evaluate methods and outcomes. This is modest request for a rich learning experience.

3. Applicant: James Richard Cobb III
226 Titusville Alley # 19
Kent, WA 98032

Requested: \$ 2,700
Recommended: \$ 2,700

School: Kent School District

Project: "Computer Music Workshops (The Aesthetics of Composition)" Students have a hands on introduction to the role of computers in contemporary music-making. Through basic computer history and preparation courses, student learn how to manipulate and edit musical data. Students explore sophisticated software and enhance their digital skills.

Panel: This is one of the few applications for computer media or music composition. The work sample is very interesting. Strong artistic quality. The project teaches students creative use of computers builds on a school community partnership. The artist has already formed a relationship with the school faculty. Applicant background shows a commitment to education.

4. Applicant: Co-Motion Dance
206 1st Ave. #200
Seattle, WA 98104

Requested: \$ 13,250
Recommended: \$ 13,250

School: Stevens Elementary, AEII at Decatur Elementary, Seattle; Skykomish School District; Moorlands Elementary, Bothell; Sunrise Elementary, Enumclaw

Project: "Arts Bridge: Integration of Dance and Related Arts in Schools" Co-Motion Dance integrates dance classes and teacher workshops into the curriculum. Visual artists, musicians and educators work with teachers to maintain development of the program. Culminating events include: showings of the students' works, videos to share with other schools and a "dance summit conference" at the Seattle Children's Museum. Parents are encouraged to aid in planning events.

Panel: This is the only dance application. They are excellent dance educators. This is a long-term multi-arts tie-in to curriculum using high quality artists in different disciplines. Co-Motion has a strong history of dance education. They will be the project directors.

5. Applicant: EastLake Community Youth
Symphony Orchestras
22845 NE 8th #136
Redmond, WA 98053

Requested: \$ 14,255
Recommended: \$ 2,685

School: Lake Washington School District

Project: "Orchestrating Harmony" The ECYSO collaborates with parents and teachers to incorporate musical programming into participating schools' curriculum using three facets of arts education. Professional musicians provide an in-service day for music teachers who have the opportunity to earn credit through Seattle University. ECYSO conducts two separate day-long workshops focusing on teaching students primary information about instruments and other subjects such as music appreciation. Students have the opportunity to attend a two-week summer orchestra camp and parents are offered an education presentation and training materials.

Panel: This project serves a need in a comprehensive way. The project budget is unclear as to what is direct budget to schools. Not clear as to what are the goals and responsibilities of school partners. This is a very ambitious project as proposed. The Committee recommends partial funding.

6. Applicant: El Centro de la Raza
2524 16th Ave South
Seattle, WA 98144

Requested: \$13,600
Recommended: \$ 8,160

School: South Central & Seattle School Districts

Project: "Poetry for Power: Poetry Leadership Workshops in the Schools" Through classes offered 1 hour per week over a 10 week period, this project will encourage students to express their creativity through poetry. Poetry workshops provide teachers with structured and accessible teaching methods. The program implements hands-on-training materials into the curriculum which would be available for ongoing and long-term duplication in the South Central Public School System. Parent participation is welcomed. The program culminates with a publication of student poems.

Panel: Continuing program of poetry in the schools. The Committee reviewed the evaluation materials last year for a previous grant award. Good articulation of partnership. The project has established a demonstrated commitment from the schools. The project is being implemented in new schools this year. The bulk of the current program goes to Seattle schools. The Committee recommends that partial funding be awarded to support the project in the Southcentral schools.

7. Applicant: Empty Space Theatre
3509 Fremont Ave N
Seattle, WA 98103

Requested: \$ 2,550
Recommended: \$ 2,550

School: B.F. Day Elementary, Seattle

Project: "Paths - A collaboration between Empty Space Theatre & B.F. Day" Approximately 100 2nd-5th grade students will study their heritage through intense classroom and stage exercises in which they learn the fundamentals of acting. Empty Space artists conduct workshops for teachers and students to analyze the elements of theatrical acting, writing, directing and set designing. While expressing their various cultural backgrounds, the students and teachers will create a play from beginning to end and perform public performances.

Panel: Strong partnership. Good neighborhood community based project. Artistic Director Levi Lee has a strong history of children's theater and theater education. Good first time application to this program from the Empty Space. The project is school centered and meet's the school's goals. The project focuses on teacher skills and roles.

8. Applicant: Henry Gallery Association
University of Washington, DE-15
Seattle, WA 98195

Requested: \$ 12,000
Recommended: \$ 12,000

School: Catherine Blaine, Dearborne Park, West Seattle High School, Seattle; Beverly Park at Glendale, Highline

Project: "Artlink: a three year pilot program to develop in-depth sustained partnership with schools" This pilot program offers in-depth art programming by museum staff and local artists to middle and high school students. Museum education staff conduct three sequential workshops per year over a three year period for a group of children in the 3rd, 4th, 5th, 9th, 10th, and 11th grades. The students visit museums and participate in programming developed in conjunction with Gallery exhibitions. The program offers teacher curriculum guides and resources as well as hands-on arts activities for students. This will provide a model for a sustained in-depth relationship between schools and a museum.

Panel: New program for the museum, new direction in outreach. Good partnership model between schools and museum. This project will have a direct impact on arts education. Very well developed application and program. The Committee recommends full funding for artist fees and materials only.

9. Applicant: Susan Irwin
318 NE Maple Leaf Place
Seattle, WA 89115

Requested: \$ 3,291
Recommended: \$ 3,291

School: Hazel Valley Elementary School, Highline

Project: "Telling our Stories: Using Storytelling to Enhance Language Acquisition" This three phase program encourages ESL students to communicate their heritage through storytelling and puppetry. Teachers attend an in-service training and facilitate teacher-parent conferences to identify community elders who want to share oral traditions with the ESL classes. As Elders are encouraged to communicate in their native language, translation will be provided. During two sets of five half-day storytelling workshops, students learn to read and write their stories. The students practice their storytelling on audio tape and the project culminates with a performance before teachers, students, families and community.

Panel: The applicant took a very educated approach to the project design, did her research and addressed the criteria of the program. The project addresses a need for ESL education methods and involves students, parents and storytellers from the community in research on ethnic heritage. Art is an effective way to reach ESL students. Good first time application. Modest request for a valuable program.

10. Applicant: Intiman Theatre
PO Box 19760
Seattle, WA 98109

Requested: \$ 25,000
Recommended: \$ 10,000

School: King County high schools

Project: "Living History" Through two week residencies and a professional theatre experience, this project introduces students and teachers to critical thinking and individual expressions through contemporary art. Teams of multicultural actor/teachers conduct workshops in which they perform scenes from classic and contemporary plays. Individual schools select from a "menu" of theater works which address specific themes in school curriculum. In discussions and hands-on activities, students relate the themes to their lives.

Panel: This is a highly successful model program. High request amount. They continue to impact different schools in Greater King County each year. This established program is a good model for private support. The Committee recommends funding consistent with previous years for programs in Greater King County schools.

11. Applicant: Craig Jacobrown
c/o Sames 12937 94th Ave NE
Kirkland, WA 98034

Requested \$ 3,645
Recommended: \$ 3,645

School: Juanita Elementary, Kirkland

Project: "Arts Over Violence: A Northwest Coast Native Approach to Conflict Resolution" In collaboration with students, teachers and parents, artist Craig Jacobrown introduces 75 Pacific Coast native perspectives to children (grades 2-6). The students learn art forms such as acting, storytelling, dancing and set production. The entire school attends an assembly in which two elders from the Kwak Waka' Wakw tribe perform traditional dances. Participating students attend a six week workshop conducted by the artist. The artist will work with students two hours per day and be on site during lunch and recess to carve a totem pole. The project culminates with a performance for students and community.

Panel: Craig Jacobrown has been funded previously to conduct a similar project at the Indian Heritage School. Mr. Jacobrown is an accomplished artist with a strong history of education projects. This is a comprehensive project design and well developed application.

12. Applicant:	Langston Hughes Cultural Arts Center	Requested:	\$ 7,500
	104 17th Ave S	Recommended:	\$ 7,500
	Seattle, WA 98144		

School: Washington Middle School, Seattle

Project: "Discipline, Confidence and Motivation for the Arts" Students receive credit for attending semester long classes with a professional theater instructor. They learn how to create a script, rehearse their lines and perform a play. Additionally, the students attend workshops dealing with the following subject matter which they will incorporate into their play: anger management, dangers of drugs, and methods conflicts. Through this course, the project monitors students' daily attendance and discipline. Faculty, parents and other students watch the performance and experience the themes. Participating students will be prepared for drama programs in high school and beyond.

Panel: This is a much improved grant application from last year. The project teaches motivational skills, social skills, and theater training as well. Self evaluation has shown a demonstrated project impact. This is a well established partnership with an an-risk population. Strong partnership and good community link.

13. Applicant:	Deborah F. Lawrence	Requested:	\$3,233
	6808 28th Ave NW	Recommended:	\$3,233
	Seattle, WA 98117		

School: Dick Scobee School, Auburn; Summit Alternative School, Seattle

Project: "Heroines and Heroes" 4th, 5th and 6th grade students will examine western concepts of heroism through identification of existing prejudices and comparison to non-Western ideologies. The project steps include: identifying heroes, making collages, isolating aspects of their collages, printing and binding. Parents and teachers participate in classroom workshops. At Dick Scobee School, classes are conducted four hours per week over a six-week period. Students work with the artist to design and create a Heroic Mural on the school walls. At Summit Alternative School, classes will participate in two-hour sessions once a week over a four-week period to produce a bound book, Heroines and Heroes. By participating in these projects, students see heroism as a pursuit possible for all people.

Panel: Continuing project idea funded last year. Target school is a special needs population. Idea of the heroic instills students with a sense of achievement. The tool of peer assessment can be a positive exercise for students. The concept of the heroic links easily to the curriculum and the project speaks well to a variety of students.

14. Applicant: LIFE Committee
1339 Griffin Avenue
Enumclaw, WA 98022

Requested: \$ 13,300
Recommended: \$ 1,595

School: Enumclaw High School

Project: "Multi-Cultural Celebration and Education Project" Funding is requested for three activities. Cultural Celebration week facilitates multi-cultural activities and strengthens connections between school, parents and the community. Multi-Cultural Curriculum Infusion promotes the use of multi-cultural concepts and skills into the existing curriculum and the whole school community. Elementary school cultural celebration activities help students to develop activities focusing on various ethnic heritage which will coincide with Cultural Celebration week. Parents participate in activities, view performances, and discuss viewpoints with the students. The Multi-Cultural Coordinating Committee plans, monitors, and implements the projects.

Panel: This is the second year of this project. It is a good project for this community to increase awareness of multi-cultural issues. The request is high and many parts of the project do not apply to this program. The Committee felt that education funds should go toward school based activities only. Reduced funding was recommended. The Committee recommended technical assistance for this organization in preparing the application in the future.

15. Applicant: Stuart Nakamura
4607 First Avenue NE
Seattle, WA 98105

Requested: \$ 7,400
Recommended: \$ 7,400

School: McGilvra Elementary School, Meany Middle School (ESL Program), Seattle;
Lakeridge Elementary, Mercer Island; Eastgate Elementary, Bellevue

Project: "Double Take, Cultural Views Along Lake Washington" Students in the four participating schools explore their ethnic heritage and the influences of their adopted cultural life on that heritage. Using visual images of contemporary American society, the students design a 12" figure against a background of traditional design elements from their heritage group. They develop a written or audio dialogue which will explore how they react when their figures interact with the visual elements of the background. The artist monitors student journal entries, coordinates the traveling exhibit, and conducts art workshops. Through the juxtaposition of the visual values, children will experience what it feels like to be new to this culture and what they have lost or gained from their heritage. Parents transport the traveling exhibit to participating schools, coordinate exhibit events with teachers and administration, and provide ethnic heritage information for their children.

Panel: Stuart Nakamura is one of our most valuable artist resources working with the schools in this program. His projects are always new and original. He works with different schools each year. There is a good partnership component with both social studies and arts curriculum.

16. Applicant: Nordic Heritage Museum
3014 NW 67th Street
Seattle, WA 98117

Requested: \$ 8,000
Recommended: \$ 4,000

School: Adams Elementary, Seattle

Project: "Many Miles, Many Memories Mural," a panoramic tile mural produced by Adams Elementary. 5th grade students listen to recorded oral stories of immigrants and view a video. Each student creates a tile to be used in a panoramic mural that will be mounted on the exterior wall of the Museum building. In consultation with a parent and educator planning committee, the project will complement the curriculum.

Panel: The oral history and documentation for this project was funded through the heritage program last year. This is an art project to create a mural for the school exterior. The visibility of the project will enhance community relations and participation. The cost for materials seems high. The Committee recommends paying \$1,500 for artist fees and \$2,500 for materials.

17. Applicant: Northwest Puppet Center
9123 15th Ave NE
Seattle, WA 98115

Requested: \$ 4,300
Recommended: \$ 4,300

School: Sacajawea Elementary, Madrona Elementary, Seattle; North Hill, Highline

Project: "Multi-disciplinary study of China with puppets, lectures/demo, & workshop" This project enables one kindergarten and two 3rd grade classes to investigate puppetry and produce puppets based on their knowledge of Chinese history and heritage. NPC staff prepare detailed education packets outlining a Chinese folk tale for teachers. After teachers distribute and discuss the provided materials, students attend the NPC's production of the folk tale and visit the Center museum. A post-performance discussion between artists, students and Master Puppeteer will follow. The project concludes with hands-on Chinese Shadow Puppet Making in classroom workshops conducted by NPC education staff.

Panel: Northwest Puppet Center has a long history of cultural education. They successfully established a new facility last year with a museum component. This is a good comprehensive and sequential project design.

18. Applicant: Jeannie Okimoto
2700 East Madison
Seattle, WA 98112

Requested: \$ 3,965
Recommended: \$ 3,965

School: Sunnycrest Elementary, Federal Way; Mercer Middle School, Seattle

Project: "The Garage Group Education and Media Project" Collaborative effort of writer/producer, teachers and education specialists to teach radio script writing to six, 6th grade classes over a five week period. Students attend classes in which they write an episode of the radio series, social studies material for a quiz show segment and commercials. During the 5th week, director and actors help students to rehearse material. The project culminates with a radio show by the Garage Group for students, teachers and parents.

Panel: A return applicant who was not funded last year. This is a much more developed application. She has fostered excellent partnerships. She is also an author of children's plays. Radio scripts are a good match for middle schools. This is an exciting project.

19. Applicant: Pacific Arts Center
305 Harrison
Seattle, WA 98109

Requested: \$2,685
Recommended: \$2,685

School: Crest Learning Center, Mercer Island

Project: "Crest Learning Center Multicultural Arts Program" This projects extends a 1994-1995 Cultural Education grant. During an eight month period the Pacific Center artists will offer two visual arts classes per month to participating students and teachers. Both students and teachers have the opportunity to work directly with artists and receive hands-on experience. Projects focus on various cultures. Through arts activities, students learn to communicate ideas and emotions as well as develop interest in other cultures.

Panel: Second year of a previously funded project. The project trains the staff and lays a framework for ongoing programs. This is an alternative high school for at-risk students. The Pacific Arts Center is working to redefine its mission in arts education for youth at risk.

20. Applicant: Annie Penta
21805 Old Owen Road
Monroe, WA 98272

Requested: \$ 2,760
Recommended: \$ 2,760

School: Glacier Park International School, Maple Valley; Sunrise Elementary & Southwood Elementary, Enumclaw; Opstad Elementary, North Bend; Wing Luke Elementary, Seattle

Project: "Music of India, its Cultural Environment and Stories to Share" Through combinations of elementary classes in workshops over a nine-day period, this project introduces students to aspects of Indian culture. Middle school students participate in two 90 minute workshops focusing on social, cultural, political, religious, and economic aspects of India. The artist aims to introduce performance arts into the curriculum. Participating students will gain an appreciation of cultural diversity through hands-on approaches to Indian heritage.

Panel: Annie Penta was funded several years ago to conduct this program. She does an excellent job of teaching this difficult subject to kids. This is an unexplored area of the world in school curriculums. Annie is extremely committed. This artist residence model has a strong impact. Modest request for a comprehensive program.

21. Applicant: Pratt Fine Arts Center
1902 South Main
Seattle, WA 98144

Requested: \$ 7,318
Recommended: \$ 6,800

School: Cleveland High School, Seattle

Project: "Fired Up About Glass!" Collaboration between teachers and Pratt Institute glass artist to provide two ten-week semesters of classes for 100 students. Students develop skills in listening,

critical thinking and observation. Through hands-on experience, students study the techniques and applications of glass in a multicultural context. Students' glass work is displayed in Cleveland's student exhibits during the year. Students are introduced to Pratt's training opportunities and possible financial assistance.

Panel: This program has been funded for two years in the same school. It is an excellent program. The Committee discussed the issue of multiple year funding and whether programs should expect to become self-sufficient after several years in the same school. The Committee recommended formalizing policy regarding this issue in the coming year. Reduced funding for artist fees was recommended.

22. Applicant: Seattle Art Museum
PO Box 22000
Seattle, WA 98122-9700

Requested: \$11,296
Recommended: \$ 9,356

School: Seattle, Federal Way, and Northshore School Districts

Project: "SAM District Partnership II for Underserved Schools" Through a partnership between SAM and three school districts, a total of 92 participating social studies teachers integrate Asian art into their curriculum. Teachers attend museum training sessions in which they receive preparatory materials about Chinese and Japanese arts. They learn how to use museum resources in their classes and introduce students to Asian art. Students and teachers then participate in two-hour museum visits with a Museum School Instructor. An artist-in-residence teaches arts activities to emphasize the museum experience.

Panel: This is a continuing project. Use of travelling kits emphasize active participation in student learning. The project encourages educated use of museum resources. Strong tie-in with curriculum, utilizing Asian Art Museum resources. Good evaluation methods. Committee recommends partial funding for fees, supplies and 1/2 assessment and documentation expenses.

23. Applicant: Seattle Children's Theatre
PO Box 9640
Seattle, WA 98109-0640

Requested: \$18,420
Recommended: \$ 9,210

School: ASA Mercer, Seattle; Kilo Middle, Federal Way

Project: "What is a Hero? Exploring Violence---Theatre Vs. Reality" Through a four phase process, the project will implement a dramatic arts residency program. Each grade level attends an assembly which illustrates theatrical vs. street violence and de-glorifies the violence we see on the stage and T.V. Teacher training is provided so that the program can be applied in future eighth grade classes. Eighth grade students actively participate in six week artist workshops in which they study the fundamental tools of acting, the use of violence in various mediums and the central theme, "What is a Hero?" The project culminates with a student performance for parents, teachers and the community at the Charlotte Martin Theatre.

Panel: High request for available funding. The budget is hard to break out. Good sequential plan for 8th grade. Would like to see the project happen but cannot fund at this level. The Committee recommends funding for the Federal Way school at 1/2 the budget.

24. Applicant: Seattle Repertory Theatre
155 Mercer Street
Seattle, WA 98109

Requested: \$ 15,703
Recommended: \$ 9,025

School: Newport, Cleveland, Issaquah, Woodinville, Federal Way, Eastlake High Schools

Project: "Ten Day High School Theatre Residencies" This project is based on a 1993-94 model program in the Seattle public schools which facilitated 10-day theater residencies for high school students. Teachers consult with Rep education staff to choose a production applicable to the curriculum. The Rep invites teachers to a roundtable for further discussion on themes and critiquing methods which can also be used in future classes. Teachers are provided with scripts, study guides and complimentary tickets. The Rep's teaching artists lead the students in pre-play activities. Following the performance, the students use theatrical concepts to critically examine the themes and pre-performance activities. They present their responses through written or improvised performances before teachers and Rep staff.

Panel: This is a good model of professional artistic development for high school students. Good teacher involvement. This program has a good track record although it was not funded last year. They are expanding the program into Greater King County high schools, reaching underserved areas with a high quality program. Good partnership structure with teachers assisting in the residencies. Professional theater productions are customized to the individual curriculum. The Committee recommended funding for the artist fees and travel expenses.

25. Applicant: South East Effective Development
3405 S Alaska St.
Seattle, WA 98118

Requested: \$ 6,220
Recommended: \$ 6,220

School: Cleveland High, Seattle

Project: "The Hole in the Sky, Part II" Multimedia artist Joyce Yarrow, four teachers, and students create a multimedia presentation as a sequel to "The Hole in the Sky." Using computer graphics, storytelling, and music, students work with artists to write and design a performance piece. Students learn to explore the many aspects of one theme using their knowledge about science and arts.

Panel: This looks like a great project. Very creative program. There are very few requests for hands-on computer media. The project introduces the students to multi-media in a creative and comprehensive way. Good teacher education component.

26. Applicant: Unexpected Productions
1428 Post Alley
Seattle, WA 98101

Requested: \$ 1,725
Recommended: \$ 1,725

School: ASA Mercer Middle, Seattle

Project: "Picture This" Collaborative effort to teach students how to integrate international folk tales with improvisational theatre techniques. Through this method, students develop approaches to reading and writing. Teachers attend a training workshop conducted by Production's staff. Students watch a performance at the Market Theatre and experience first hand the art of

improvisational storytelling. In preparation for Friday classes over a 10 week period, students complete reading and writing assignments which compliment their theatre visit. They study how to express folktales about their ethnic heritage through improvisation. The students focus, rewrite and rehearse tales to create and produce an original production of folk tales for the school and community.

Panel: This program enhances the reading program at the school. This is a newly developed program for Unexpected Productions. It seems like a good match of skills and activities for 6th graders, an excellent model for improvisation and literacy skills. Well developed application. Modest request for a valuable program.

27. Applicant: Unidentified Moving Objects
PO Box 347
Vashon, WA 98070

Requested: \$ 8,900
Recommended: \$ 8,900

School: Chautauqua Elementary School, Vashon; Greenlake Elementary, Seattle

Project: "School as Community: A Theater Residency at Two Elementary Schools" This project enables 2nd-4th graders in urban and rural schools to express their sense of culture during 12 days of residencies with UMO members. Students learn the basic skills of mask, puppet and movement performers. Using these skills, the students translate community values into theatrical techniques and communicate their sense of culture. The project culminates with a performance for the entire school. The show is videotaped and exchanged between the schools so that students discover various cultures.

Panel: Well written grant. UMO is an exciting organization. This is a model theater residency. Strong partnership. Good student learning objectives.

28. Applicant: Washington Academy for the Perf. Arts
7805 Leary Way NE
Redmond, WA 98052

Requested: \$ 3,450
Recommended: \$ 3,450

School: Eastlake High School, Redmond

Project: "Performing Arts & the Special Needs Child: A Mentor Program" A continuing program for students at Eastlake High School who have demonstrated a commitment to community service and career interest in the performing arts. The students are trained to work as mentors with students with special needs teaching music, dance and theater skills. Working under the supervision of Academy staff, the mentor works one on one with the special needs student to prepare for a public performance. Students receive graduation credits in community based service.

Panel: Mentorship is an innovative approach to performing arts training. There are few career development models in the education program. The school has already demonstrated a high level of interest and commitment to the project. The Washington Academy is a young organization and has established this link with the school as part of its mission. The program has already engaged the interest and participation of the students

RECOMMENDED FOR FUNDING - HERITAGE

1. Applicant: Ethnic Heritage Council
305 Harrison Street, Suite 320
Seattle, WA 98109

Requested: \$ 6,800
Recommended: \$ 6,800

School: Fall City Elementary

Project: "Celebrating the Cultural Heritage of the Snoqualmie Valley", which is a multicultural arts and heritage program. The project will build on the strengths of community resources, heritage experts, the resources of the Snoqualmie Valley Historical Museum and a previous year's program, "Expanding Our World." The project will enhance the second grade curriculum which includes learning about the Snoqualmie Tribe. Students will focus on their own cultural heritage and will explore the roles that various cultural traditions have played in the history of the Snoqualmie Valley. Students will share what they have learned through a video and the Internet.

Panel: There is good parent involvement and good documentation. Questions were raised about consultant fees and management of the project. A change in leadership at the Council is evident. It was stated that an accurate description of consultant fees is needed. A question was raised regarding consultants being involved in several grant projects. It is a legitimate heritage project.

2. Applicant: Southwest Seattle Historical Society
4814 54th Avenue Southwest
Seattle, WA 98116

Requested: \$ 9,150
Recommended: \$ 9,150

School: Alki Elementary, Madison Middle School, Seattle

Project: "Welcome to the Green Land: Seattle 1851-1869 Classroom Heritage Kit Project." The Project would fund the research, design and development of three heritage study kits for 4th, 5th and 8th grades and development of a 40 volume resource library. Kits will incorporate historical photos, a reader's theater script, artifacts, texts, graphics, and lesson plans. Seattle School District curriculum personnel are interested in connecting the project to the Washington State History study unit as a model project for the District. The project will focus on the history of the Alki neighborhood and have a strong multicultural emphasis. It will involve a Heritage Specialist from the Duwamish Tribe.

Panel: It ties in with Washington State History. It could expand district-wide. It is a good project.

3. Applicant: History House
3301 Fremont Avenue North
Seattle, WA 98103

Requested: \$ 11,600
Recommended: \$ 9,521

School: B.F. Day Elementary, Seattle

Project: "Documentary: Pioneers and History of Seattle Television." Project would fund the involvement of students, television pioneers and educators in the development of a one hour video for use in the schools which will chronicle the history of television in Seattle. Students would learn the history of television broadcasting as well as techniques of video production and oral history. The project will also involve: the participation of a number of early television

personalities; technical assistance from local media; project management assistance from Seattle Pacific University's Center for Entrepreneurship; and studio production facility use at the University.

Panel: Concern was expressed about one school being impacted by so many other (arts) projects. It is a heritage project, and it is a totally underserved area. It involves student learning and contributions. Applicant does not have a track record. The project could be scaled back. It is a lot of money for few students. People involved do not have experience as classroom educators, but are heritage experts. The Director seems to have the experience to pull the project off. An oral historian's involvement should be required.

4. Applicant: Marymoor Museum
P.O. Box 162
Redmond, WA 98073-0162

Requested: \$ 4,183
Recommended: \$ 4,183

School: Benjamin Rush Elementary, Redmond

Project: "Treasure Box Festival: Student Centered Development of Loan Boxes." Project would fund the development of one new treasure box and the rehabilitation of five existing ones. It would relate to fifth grade studies in the "Westward Movement" study unit and the U.S. History curriculum. The project will involve students in several aspects of the research, design, acquisition of materials, reproduction of photographs, development of a slide show and reproduction of oral history tapes. Project would also involve participation in the "Return to Old Newcastle" event at Cougar Mountain Regional Park.

Panel: It is a well thought out project. A question was raised as to what specific items funding would be used for.

5. Applicant: Vashon Maury Island Heritage Association
25908 99th Avenue SW
Vashon Island, WA 98070

Requested: \$ 8,289
Recommended: \$ 8,289

School: Vashon Island High School

Project: "Teaching With Historic Places: The Restoration of the Harrington Log House." The project would fund student learning for two high school classes about the architecture and history of early pioneer settlement of the Island. It would involve hands-on learning techniques. A number of avenues of investigation would be involved: architecture; historic preservation; oral history; primary and secondary research; landscaping; and restoration using traditional tools. The project will involve slideshows, lectures, tours and other activities. It would result in the production of a "Foxfire" type publication as a supplement to the "Beachcomber" newspaper.

Panel: It is a well thought out project, and it has great future potential.

NOT RECOMMENDED FOR FUNDING - ARTS

1. Applicant: Auburn Arts Commission
25 West Main Street
Auburn, WA 98001

Requested: \$ 3,298
Recommended: \$ -0-

School: Dick Scobee Elementary School, Auburn

Project: "After School on Stage" This program would allow at risk youth an opportunity to work with two professional actors and to learn basic dramatic arts skills. Over a two month period, 30 3rd-6th grade children work three hours per day, four days per week with the actor. Students develop and act out scenes from their daily lives in an effort to build and enhance self-esteem. The project culminates with a student production for families and community.

Panel: Local arts agencies are beginning to get involved in arts education programs. This project is proposed as an after school program, not as part of the in-school curriculum. There is no real sense of the partnership or school commitment. The Committee recommends that staff conduct an outreach forum for local arts agencies who wish to develop arts education opportunities to inform them of the specific goals and criteria of this program.

2. Applicant: The Bathhouse Theatre
7312 W Greenlake Dr. N
Seattle, WA 98103

Requested: \$ 3,500
Recommended: \$ -0-

School: Highline High School, Highline

Project: "Shakespeare Education Program/A Midsummer Night's Dream Residency" This project presents a comprehensive education program for high school students through one-week in-class residencies and special matinees at their own school. Theatre education staff and actors introduce acting concepts, in-depth scene studies, and follow up post performance discussions. The project produces detailed study guides for classroom use. Through the Bathhouse's educational approach to theatre, students will understand and appreciate classic works in the context of their own lives.

Panel: This reads more like a cultural enrichment program. The schools serve more in a logistical capacity than as an active partner. They are seeking organizational support for an ongoing program. The partnership and school's role needs to be better defined.

3. Applicant: Bellevue Art Museum
301 Bellevue Square
Bellevue, WA 98004

Requested: \$ 15,000
Recommended: \$ -0-

School: Bellevue Public Schools

Project: "Northwest Artists, An Educational Program Using Interactive Software" Featuring eight prominent Washington artists, this project proposes the use of CD ROM programming to implement art theory and criticism into curriculums. Through computer simulation, students in grades 4-12 learn how to interpret artists' creative strategies, evaluate art work, assume a curator's role and create their own art. The Museum Education Advisory Committee completes

programming and development. This will be introduced at the Museum in conjunction with a related exhibition sponsored by the Junior League of Seattle.

Panel: The development of this project was funded two years ago. Funding is requested for distribution and implementation of curriculum materials. The partnership is underdeveloped. Teachers need to be more involved. There is restricted accessibility for CD ROM technology in the schools right now. They are charging \$30 apiece for the materials. Not sure about the outgrowth and continuation in the schools. The Committee felt that although this is an interesting project they must prioritize funding for other projects.

4. Applicant: Diversity Dance Workshop
PO Box 803
Bellevue, WA 98009

Requested: \$ 6,500
Recommended: \$ -0-

School: Garfield High School, Seattle

Project: "Cultural Relations Arts Program-Using Dance/Music to Model Unity" Diversity Dance Workshop artists offer high school students four to five days of dance training and rehearsal. Students express their cultural appreciation through emphasis on African, Asian, Latin, European and Native dances. The project culminates in an all school assembly and evening performance for the community. Students, artists, teachers and parents collaborate to produce costumes and sets.

Panel: This is an interesting organization. Project director would have to be flown in from Las Vegas for workshops. Project structure is unclear. This appears to be using performing arts in service to social issues; not about art but social issues. The goals are too narrow.

5. Applicant: Enumclaw Arts Commission
1339 Griffin Avenue
Enumclaw, WA 98022

Requested: \$ 1,540
Recommended: \$ -0-

School: Sunrise Elementary, Enumclaw

Project: "Composer Education Program" 1st and 7th grade classes work together to study the life, times and music of Bach. Students research historical, cultural and political events to develop reports and share their knowledge with parents via audio and/or video tapes. The project culminates with a musical performance in which the students demonstrate aspects of their research projects such as music and costume design. Participating teachers have facilitated student performances during the past six years.

Panel: The content of this program is not really eligible. The Cultural Education program is intended to fund professional artists or heritage professionals in the schools. Not sure why the Enumclaw Arts Commission applied to sponsor this individual. The Committee recommends conducting an outreach forum for technical assistance to local arts agencies seeking cultural education funding in the schools.

6. Applicant: G.A.P. Theatre
409 7th Ave S
Seattle, WA 98104

Requested: \$ 24,589
Recommended: \$ -0-

School: Highline School District

Project: "Give 'Em Something to Talk About -or- Dramatizing Diversity II" This project involves community, administration, faculty and students in developing a comprehensive curriculum which addresses discrimination. Students attend a performance of "The Hurt of One," a musical. The actors facilitate post-production discussions about the themes and student interests. This performance is a vehicle for open dialogue about the issues of racism, harassment, and prejudice.

Panel: The GAP Theater is renewing its partnership with the Highline School District after a change in District administration. This is a high request for this program. The project needs to be developed further to foster a more positive impact in the school environment. There have been controversies arising out of the short term diversity drama workshop. The experience raises sensitive issues which need to be approached carefully, not "hit and run." The GAP is currently working to address these issues. There is more therapeutic value to this work than art education. It is not focused as much on the art as the social issues it seeks to address.

7. Applicant: Marsha Glaziere
1217 6th West
Seattle, WA 98119
Requested: \$ 16,610
Recommended: \$ -0-

School: Orion Multi-Service Center/Interagency School

Project: "Arts Curriculum for the Orion Multi-Service Center" This project introduces disadvantaged urban youth (ages 11-20) to visual and performing arts. Through daily workshops focusing on one of the following disciplines: Visual Arts (two times per week), Creative Drama, Creative Writing, and Percussion Music, students engage in art projects. They develop successful approaches to learning and self-confidence about their contributions to their city and neighborhoods. 13 different visiting artists offer instruction and mentor ship.

Panel: Marsha has been funded for two years at the I-WA-SIL Center for at-risk youth. This project continues her work with youth in crisis. She has organized a project called ArtKick, a multi-arts training center for downtown youth and was operating the program at the Orion Center. Due to organizational difficulties the program structure is currently in limbo. The Committee felt it had insufficient information to make a firm commitment of funding at this time. There was insufficient information regarding resident artists. The Committee questioned the commitment of this and other inter-agency programs to provide arts instruction within a curriculum ie. are we simply funding their arts program? There should be a tie-in to curriculum.

8. Applicant: Judith Harlin
16600 NE 80th
Redmond, WA 98052
Requested: \$ 6,220
Recommended: \$ -0-

School: Redmond Elementary, Redmond

Project: "ARTiculate: Integrated Visual Arts for the Elementary School" This project proposes a model integration of the visual arts into the established elementary curriculum through a 3-step process. The artist-in-Residence meets with teachers to choose art topics which are related to existing curriculum. Teaching lessons to individual classes and collective groups, the artist provides the hands-on approaches to art elements, design principles and historical references. Students then collaborate on a large grade level project which would be displayed at a Redmond

public building. Parents volunteer in the construction, display and transportation of the collaborative projects.

Panel: This is funding for an art teacher for the Redmond Elementary School. Curriculum Education Program funds are intended to enhance existing curriculum or facilitate new curriculum in partnership with the school, not to fund ongoing teacher salaries. Not an eligible request.

9. Applicant: Hips, Hops & Bops
PO Box 1888
Snoqualmie, WA 98065

Requested: \$ 4,172
Recommended: \$ -0-

School: North Bend Elementary, North Bend

Project: "Cultures in Common Through Creative Movement" The project facilitates four workshops/classes for grades K-5 throughout the school year. The classes/workshops replace physical education classes for K-3 and are offered as a lunch time elective for grades 4-5. Through participation in the basic elements of movement, students appreciate and experience their personal space as well as elements of various cultures. Parents are invited to participate in the workshops. Students activities include: assembling souvenir paper self images and collaborating to form a "Human Quilt" to display in the school.

Panel: The class is offered as a lunch time elective or replaces the physical education class. There is no sense of a real partnership or commitment on the part of the schools to integrate curriculum. Not clear what the curriculum of the project is.

10. Applicant: Leslie Kralicek
20432 NE 42nd Street
Redmond, WA 98053

Requested: \$ 1,450
Recommended: \$ -0-

School: Lake Washington School District

Project: "Art Link" Collaborative effort between artist and school district. The artist produces a newsletter with information about arts related performances for students and educators. Using the pertinent information, teachers could incorporate arts programming, such as field trips, into the curricula. The newsletter circulates to teachers and parents thereby establishing a link between the arts, schools and community.

Panel: Newsletter project not eligible for this program. Grant application does not demonstrate publication skills.

11. Applicant: Jessica Lurie
1417 East Aloha Street
Seattle, WA 98112

Requested: \$ 6,960
Recommended: \$ -0-

School: Highline School District; Bellevue School District

Project: "Music To Dance To: Traditional and Contemporary Music of Four Cultures" The Billy Tipton Memorial Saxophone Quartet will give three lecture/presentations which focus on cultural dances, Klezmer, Tango and Blues/Jazz/Funk . The presentations will include discussions

between quartet members and students about the historical, social and ceremonial influences in dance. A dancer demonstrates and teaches the rhythmic component and basic dance steps for each style.

Panel: This is a high quality touring music group. The tie-in to curriculum is not clear. The program needs to be more developed with stronger partnerships. There needs to be more student involvement. This is basically a touring assembly program. They have not yet established a strong link with specific schools.

12. Applicant: Music Theatre Works
5031 University Avenue NE
Seattle, WA 98105

Requested: \$ 8,027
Recommended: \$ -0-

School: Orca at Columbia Elementary & Whitworth Elementary

Project: "Musical Theatre Makes Powerful Schools" This project introduces Orca and Whitworth students to the techniques of creating a multi-cultural musical. Students conduct an in-depth study of a particular person and/or historical event and develop transferable skills such as group cooperation and public speaking. In one 1-hour session per week, two theatre artists work with students to create and then rehearse a musical based on students' research. Teachers instruct students to market the event and parents assist in creating sets and costumes. The project culminates with performances for the community. Whitworth aspires to expand the current arts program and Orca hopes to implement an arts program.

Panel: The project artists are accomplished professional artists. This is an after school program at Whitworth for students who choose to participate called "artistic desserts." The Committee noted that the students work with replicated material and are not partners in the creating process. The Committee felt that this program was not designed to address in-school curriculum and that the partnership was not well developed. The concept of art as "dessert" was not the right direction for this program.

13. Applicant: Northwest Folklife
305 Harrison St.
Seattle, WA 98109

Requested: \$ 4,650
Recommended: \$ -0-

School: Shoreline School District

Project: "Sharing the Circle: Music of Puget Sound Native Americans" This project exposes teachers, students, and community to Native American heritage through a carefully developed sequential curriculum for K-8 students. Funds are requested for the distribution and implementation of audio tape and curriculum guide developed through the Sharing the Circle project funded in previous years.

Panel: This is an interesting project. It is similar to other publication projects which enhance curriculum through teacher workshops and distribution of materials. Given limited funding the Committee feels it necessary to prioritize funding for hands-on classroom based projects which directly benefit students. Publishing projects should be self sustaining in terms of earned income.

14. Applicant: ONE REEL
1000 Lenora, #700
Seattle, WA 98121-2720

Requested: \$ 15,000
Recommended: \$ -0-

School: Middle College, Decatur, Federal Way, & West Seattle High Schools

Project: "YO WORDS teacher's workshop and "site model" residencies" This project proposes implementation of teacher workshops and "site model" residencies which would strengthen the impact of YO WORDS, a writing manual created through ONE REEL's collaboration with teachers, students and writers in 1993. Workshops and residencies are conducted by teacher/writer teams from the original project. This unique partnership of educators and professional writers will help to empower students by breaking the molds and conventions of Language Arts.

Panel: The creation of this project was funded two years ago. It is an excellent publication. Funding is requested to distribute and train teachers in the use of the publication and to bring the originator Quincy Troupe from out of town for the Summer Teacher's Training Institute. The Committee recognizes the quality of this project but questioned the nature of the partnership with individual schools and the impact of the project beyond the distribution of the materials. Administrative costs seem high. The panel questioned the absence of inkind contribution to the project and would have wanted to see other support for the visiting author.

15. Applicant: Pacific NW Ballet
301 Mercer Street
Seattle, WA 98109

Requested: \$ 10,000
Recommended: \$ -0-

School: Whittier Elementary, West Mercer Elementary, Terminal Park Elementary and T.T. Minor Elementary

Project: "BRAVO! BALLETT, PNB's arts in education program" This project provides students and teachers with the opportunity to learn about and participate in classical ballet. Students attend opera house shows which demonstrate the basics of ballet training and development of sets and costumes. A question and answer session with the dancers will follow. Students may participate in field trips to the Phelps Center and a 45 minute ballet class conducted by a PNB School faculty member. Teachers attend workshops focusing on the fundamentals of ballet companies and history. They receive informational materials for integration into the curriculum. Parents are able to volunteer and attend performances. Funding is requested for the residencies and partial support of the opera house shows.

Panel: The Bravo! Ballet program is an excellent outreach tool. However, this appears to be primarily an enrichment and audience development program. The school partnership is not as strong as it could be. The classroom aspect is underdeveloped. There doesn't seem to be sequential learning for students. The program does not focus on fostering substantive curriculum development in the school. The Committee recommends a follow-up meeting with the Ballet to discuss the specific criteria for the Cultural Education Program.

16. Applicant: Eric D. Salisbury
16008 SE 164 Place
Renton, WA 98058

Requested: \$9,000
Recommended: \$ -0-

School: East Hill Elementary, Kent; Martin Luther King Jr. Elementary & Wing Luke Elementary, Seattle

Project: Through a collaborative effort, children, parents and teachers produce significant works of art to represent their heritage. The resident artist facilitates all projects. At East Hill students and adults develop and create a mural on a wall facing a four lane highway. To beautify the exterior walls of their school, Martin Luther King Jr. students and adults produce several interchangeable works to be displayed. Wing Luke students and adults design a mural on their interior wall.

Panel: Eric Salisbury is an enthusiastic and intuitive artist. Artist work samples were excellent. The project proposal was underdeveloped with no indication of curriculum development. The Kent school project is happening now and is ineligible. There is no clear commitment from the participating schools or any assurance that school staff will dedicate their efforts. The grant application needs to be better developed. The Committee recommends that staff provide technical assistance to this applicant for next year.

17. Applicant: Seattle Group Theatre
305 Harrison
Seattle, WA 98109

Requested: \$ 8,700
Recommended: \$ -0-

School: Albert Einstein Middle School, Northshore

Project: "People of Culture: Student Matinee Performances and Cultural Diversity Workshops" This project encourages 400 students to become aware of cultural issues through activities and discussions about The Group's 1995-96 season. The education coordinator and lead teaching artist present teachers with play preview materials so they are able to lead preparatory workshops and interactive writing exercises for students two weeks prior to the performances. The teaching artists conduct a pre-show workshop (one week prior) and a post-play discussion in which students write and discuss their feelings about the play. Through a final workshop instructed by the teaching artist in the classroom, students learn how to re-evaluate their ideas of culture and discuss experiences with peers and staff.

Panel: The school partnership is not as strong as it could be. Not clear what the curriculum of the project is. Not sure how the project fits in with art education. It is more of a study of diversity issues using theater than theater art itself.

18. Applicant: Seattle International Children's' Festival
305 Harrison
Seattle, WA 98109

Requested: \$ 10,000
Recommended: \$ -0-

School: Adams Elementary, Parkwood Elementary, Shoreline

Project: "The Festival Education Initiative" This three part project creates an artistic exchange among students, teachers, and artists. Young ESL students and English speaking students in six integrated classrooms participate. Teachers attend workshops with regional artists, Cathy Spagnoli, Annie Penta, and Paramasivam and international artists, Ranganiketan Cultural Arts Troupe. The training culminates at the University of Washington's Festival Mosaic. The regional artists provide 66 hours of in-school residencies and teach students Indian storytelling and folk art. After attending a performance by Ranganiketan at the festival, the students participate in a

workshop with the performers and share their knowledge from the residencies. Parents volunteer at residencies and attend the Ranganiketan performance and workshops.

Panel: The education initiative is a good idea. One of the primary artists in this application, Annie Penta, is funded for a similar curriculum in another school. The Nordic Heritage Museum is funded for a project in this same school. The application did not rank as highly as other projects which addressed the same school, same artist and curriculum. Interesting project but there is insufficient funding to adequately support this project at the present ranking.

19. Applicant: Seattle Symphony
305 Harrison Street
Seattle, WA 98109

Requested: \$ 12,000
Recommended: \$ -0-

School: East Hill Elementary, Kent

Project: "Musical Steps to Learning" Through educational presentations, symphony ensemble residencies in the schools, and a full orchestra concert at the Opera House, the project teaches children classical musical styles and themes. The Symphony's education director conducts six two-hour workshops during the school year to prepare teacher and parent volunteers for music workshops. In consultation with teachers, the volunteers present and incorporate material into the curriculum. Instruction materials are left for continued use. During full-day residencies, musicians meet with groups of students and then perform in ensemble for the entire student body. The students attend a live full orchestra performance at the Opera House.

Panel: The Symphony was funded for its composer workshop last year. This project proposal is not as focused. The partnership link is underdeveloped. It is unclear how the volunteer teachers will be recruited or what their qualifications will be. The Committee questioned why they were not training the teachers themselves for a longer lasting impact to the curriculum. It is not clear how the instruction materials will be used after the project ends. The ensemble residencies are valuable but expensive to fund. Not strong enough to be competitive with other funded applications.

20. Applicant: Theater Schmeater
1500 Summit Ave
Seattle, WA 98122

Requested: \$ 5,760
Recommended: \$ -0-

School: Mercer Island High School & Seattle Public Schools

Project: "Student Ticket Hotline" This is a collaboration between Theater Schmeater, Annex Theatre, Aha! Theatre, and schools. In English classes, teachers distribute posters, evaluation forms and hotline cards with which students obtain two free tickets to a range of small professional theatres. Students evaluate the show in class and theater database. Participating theaters have multicultural staff and artists to lead an answer and question session after the performance.

Panel: Although this is a great idea, it is not within the mission and goals of this program to fund reduced price ticket programs.

NOT RECOMMENDED FOR FUNDING - HERITAGE

1. Applicant: King County Parks
2040 84th Avenue SE
Mercer Island, WA 98040

Requested: \$47,400
Recommended: \$ -0-

School: Renton, Tahoma, Issaquah, South Central, Bellevue School Districts

Project: "Return to Newcastle" Project which would fund professional and student researchers to document the life and times of early coal mines, develop a specific character or product and share it with others. The project would involve field trips to the Newcastle townsite, museums, libraries and archives. Students would be involved in dramatic re-enactments and participate in the "Return to Newcastle" annual event at Cougar Mountain Regional Park.

Panel: The applicant is ineligible according to the guidelines.

2. Applicant: Northwest Schooner Society
2366 Eastlake Avenue E, Suite 433
Seattle, WA 98102

Requested: \$85,000
Recommended: \$ -0-

School: Off Campus High School, Bellevue

Project: "A Voyage of Discovery: Preparing the Future Through An Appreciation of the Past." The project would use Puget Sound maritime history and historic ships to build self-esteem through teamwork for students attending an alternative school. Maritime heritage courses would be offered aboard the historic vessels "Zodiac" and "Rebecca," involving hands-on learning of various maritime heritage skills. Project would feature a cruise from Bellingham through the San Juan Islands. A video documentary would result from the project.

Panel: Other organizations are doing this for less. They do a lot of cruises per year. It is too much money.

3. Applicant: Northwest Seaport
1002 Valley Street
Seattle, WA 98109

Requested: \$12,960
Recommended: \$ -0-

School: Alternative School No.1, Seattle

Project: "Shops Tour" which would fund a program of familiarizing at-risk students with selected basic industrial processes and concepts in marine work. The project would enhance and expand the "Shops Tour" developed for grades 1-8, which focuses on marine construction and maintenance in the areas of sail making, forgeing, rigging, wood sawing and heavy milling. The students would gain first hand experience with materials, tools and processes while learning about the history of landmark register vessels (schooner "Wawona" and lightship "Relief").

Panel: The project involves loosely defined groups of teachers. Questions were raised about the appropriateness of the project director and education director salaries. The nature of the project is that it cannot be done in the schools. It has dynamic leadership. It is another school-to-work model project.